INPUT LIST / STAGE PLOT

*INPUT LIST - Items in **BOLD** are *required*, all others are optional:

- 01 - LEAD GUITAR (DI FROM EFFECTS - OPTIONAL)
- 02 - RHYTHM GUITAR (DI FROM EFFECTS - OPTIONAL)
- 03 - BASS GUITAR (DI FROM EFFECTS - OPTIONAL)
- **04 - SYNTH**
- 05 - KICK DRUM (OPTIONAL)
- 06 - SNARE DRUM (OPTIONAL)
- 07 - TOM HIGH (OPTIONAL)
- 08 - TOM MID (OPTIONAL)
- 09 - TOM FLOOR (OPTIONAL)
- 10 - OVERHEAD LEFT (OPTIONAL)
- 11 - OVERHEAD RIGHT (OPTIONAL)
- **12 - DRUM PAD/TRIGGER**
- **13 - LEAD VOCALS** (Dry signal, band provides reverb/delay)
- **14 - BACKING VOCALS 1** (Dry signal, band provides reverb/delay)
- **15 - BACKING VOCALS 2** (Dry signal, band provides reverb/delay)
- **16 - BACKING VOCALS 3**

BAND MEMBERS:
JANELL - LEAD VOCALS
CHANDLER - LEAD GUITAR/B VOX1
ROBERT - BASS GUITAR/B VOX 3
RILEY - RHYTHM GUITAR
GARY - DRUMS
KT - SYNTHS/B VOX 2

Guitar and bass amps are for stage volume only, unless not fed through PA.

Band provides our own wireless microphones and in-ear monitors.

If drum kit is previously miced and cabled to existing stage box, band does not need to provide these leads with the exception of *#12 - DRUM PAD/TRIGGER*, wihch should come from our rack.

Band can provide full mix out of rack by providing two leads (*LEFT & RIGHT*) . Please allow for extra setup time if this is required

LAST UPDATED - 07.2022